



DEPARTMENT OF POLITICAL SCIENCE
SRI VENKATESWARA COLLEGE



PRESENTS

INTROSPECT'22

ANNUAL FEST OF THE DEPARTMENT OF POLITICAL SCIENCE

13TH-14TH APRIL, 2022



Exciting Cash Prize
worth 16k Awaits



INDIA@100



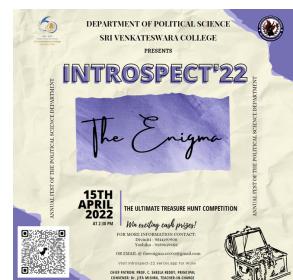
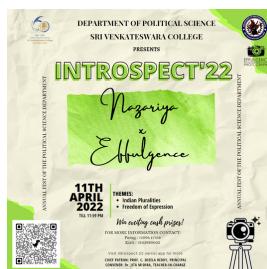
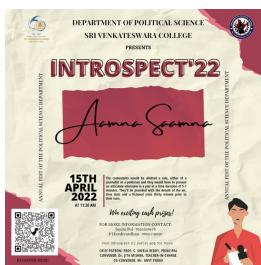
INTROSPECT

polscience.svc

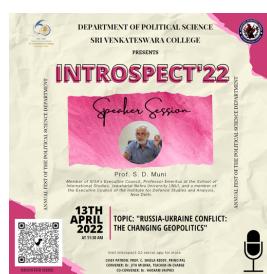
Department of Political Science

polscience_svc

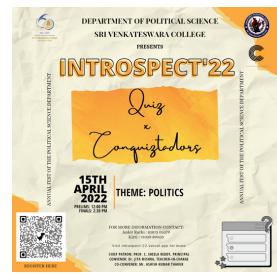
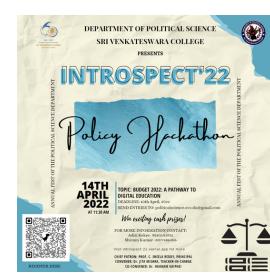
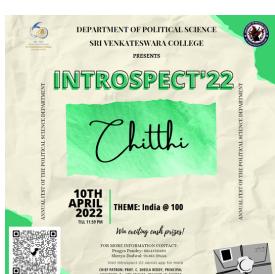
EVENT POSTERS



Register Now!



Register Now!



INTROSPECT'22

Event Grid

EVENT NAME	DATE	TYPE OF EVENT
Speaker Session on "Russia-Ukraine Conflict: The Changing Geopolitics"	13th April 2022, 11.30 AM Onwards	LIVE EVENT (online)
Policy Hackathon	14th April 2022 11.30 AM	LIVE EVENT (online)
Workshop on Academic Writing and Publication	14th April 2022 2.30 PM	LIVE EVENT (online)
Quiz	15th April 2022 PRELIMS - 12.00 PM FINALS - 2.30 PM	LIVE EVENT (online)
Aamna Saamna (Offense- Defense)	15th April 2022 11.30 AM	LIVE EVENT (online)
The Enigma- Treasure Hunt	15th April 2022 2.30 PM	LIVE EVENT (online)
Nazariya	11th April 2022 (11.59 PM)	PRE-RECORDED EVENT
Deja- Who?	10th April 2022 (11.59 PM)	PRE-RECORDED EVENT
Chitthi- The letter writing	10th April 2022 (11.59 PM)	PRE-RECORDED EVENT
RE- CREATE (Book Cover Designing)	11th April 2022 (11.59 PM)	PRE-RECORDED EVENT

INtROSPEct

SPEAKER SESSION

Chief Patron: Prof. C. Sheela Reddy, Principal
Convener: Dr.Jita Mishra , Teacher-In-Charge
Co-convener: Dr. Haokam Vaiphei

"Russia-Ukraine Conflict: The Changing Geopolitics"

13th April 2022, 11.30AM Onwards



By Prof. S. D. Muni

He is a member of Institute for Defence Studies and Analyses' Executive Council. He has taught, supervised and conducted research in International Relations and South Asian Studies at JNU, BHU, University of Rajasthan and National University of Singapore. He Represented India's MoEA at the 50th Anniversary celebration at Paris Peace Conference.

Chief Patron: Prof. C. Sheela Reddy, Principal
Convener: Dr.Jita Mishra , Teacher-In-Charge
Co-convener: Dr. Haokam Vaiphei

WORKSHOP

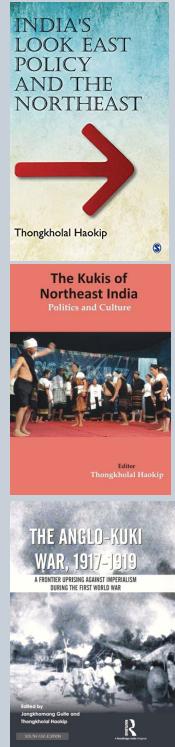
"Academic Writing and Publication"

14th April 2022, 2.30PM Onwards



By Dr. Thongkhola Haokip

He is an Assistant Professor at the Centre for the Study of Law and Governance, JNU, New Delhi. His area of specialization involves Governance, Democracy, Ethnicity and Ethnic Relations, Borderland Studies, India's look east Policy, North East India Studies.



Policy Hackathon

While the arena of public policy is highly connected to our everyday lives, the students often lack pathways in which they can apply their education and policy ideas and integrate the policy in theory with its practicality. Thus, the Political Science Department, Sri Venkateswara College brings to you a competitive and mind churning event of Policy Hackathon.

We cordially invite entries of students to present their practical and novel solutions to "BUDGET 2022: A PATHWAY TO DIGITAL EDUCATION"

An extremely awaited event in the diverse lineup for Introspect 2021, it is not only a step towards instilling a sense of policymaking in students but also welcoming fresh and politically enlightened minds to become key participants in co-analyzing and co-solving this crucial and often unattended issue of India's education sector.

Rules for Policy Hackathon:

1. Participants can form multidisciplinary teams with a maximum of 3 members in one team.
2. Every team would need to mail their solution deck (presentation) to politicalscience.svc.du@gmail.com before 11:59 PM, 10th April 2022.
3. Each deck needs to necessarily have
 - A situational analysis of the current status of the problem
 - Policy recommendation
 - Justification for the feasibility of the solution.
4. The concluding slide presents a summary of the solution presented.
5. Top teams would be invited to present their solutions on NTD (14) April 2022 in front of a panel of esteemed adjudicators.
6. The organizing team would release the top teams selected for Finals on 12th April 2022.
7. The time limit for presentations on 14th April would be 15 minutes.
8. The event would be conducted on the Zoom app.

Registration Link- <https://forms.gle/7ELYAyijCbeis4r5>

Contacts-

Aditi Kekre- 9810501932

Shivam Kumar- 8077486406

Chief Patron: Prof. C. Sheela Reddy, Principal
Convener: Dr. Jita Mishra, Teacher-In-Charge
Co-convener: Dr. Haokam Vaiphei

**Prize Money
2500 Rs**

Policy Hackathon

Topic: Budget 2022 : A pathway to Digital Education

We are living in unprecedented times as a result of the Covid-19 outbreak. In the case of India, it has not only posed a challenge to the healthcare system but has severely affected the education system as well. While the education institutes remained closed during the period of lockdown, the question of digital education came to the forefront of all discussions in the light of ensuring seamless learning during the pandemic. The Government of India has increased the budget allocation for the Education sector from Rs 93,224 crore in 2021-22 to Rs 1.04 lakh crore in 2022-23, thus increasing it by 11.86% in order to emphasize digital modes of learning. A digital university, 750 virtual labs to enhance thinking skills in science and mathematics and expansion of the "One Class, One TV Channel" programme under the PM e-VIDYA scheme are among the initiatives that will be implemented in the coming year.

In 2020, the Government launched the PM e-Vidya scheme to promote online education across universities in the country. In the Budget 2022-23, it was proposed that the 'One Class One TV Channel' programme under this scheme would see an increase in the number of channels from the existing 20 to about 200. However, the overall allocation for the PM e-Vidya scheme has dropped from Rs. 50 crore in 2021-22 (BE) to Rs 10 lakh for 2022-23 (BE).

Several studies conducted during the pandemic have reflected on the prevailing digital divide as a consequence of the absence of high-speed internet facilities, the dearth of electronic devices and poor infrastructure in terms of access to electricity, study spaces and stationery. As per the data by TRAI (Oct-Dec 2020), the number of internet subscribers per 100 inhabitants in rural areas was 35 in comparison to 103 in urban areas. Gender disparity also comes into play in the case of access to smartphones and technology. In a recent survey of 733 students studying in government schools in Bihar, only 28% of the girls had smartphones in their homes, in contrast to 36% of the boys. Online learning has also accentuated caste inequality as about 89.3% of Scheduled Tribes and 85.7% of Scheduled Caste households whose children were in school did not have access to the internet whereas for Forward Castes it was 64.9%. A survey by an NGO Swabhiman in association with the National Centre for Promotion of Employment for Disabled People indicated that 73% of the students with disabilities had concerns regarding the availability of study material in appropriate formats.

Given the size of the Indian Population and diversity across gender lines, caste lines and regional disparities, What can be a possible way to deal with this contemporary problem? Is a hybrid model of education a need of the hour? Digital empowerment of students is an essential effort and not a mere choice. Policy hackathon seeks to find digitally empowering solutions for societal settings like India to deal with the extension of education at the school level. It is inclined towards finding creative answers to the questions like how to make education more inclusive in terms of caste, region, language, gender and economic group? It was a challenge to continue with the Mid-day meal scheme amidst the Pandemic. This reflected badly on the health of millions of children dependent upon the scheme for nutrition. If digital education emerges as an exercise, how would this scheme be altered for the then circumstances? Or How can the present government initiatives be polished for better resolution of the purpose? Will the budget of 2022-23 be able to bridge the digital gap in education? The purpose of this policy hackathon is to answer some questions that can solve some societal issues when it comes to providing digitally transformed education to all students.

The Enigma

A real life tragedy that remains undeciphered!

The Enigma entails the saga of the unfortunate yet mysterious demise of a great Indian leader.

Guidelines-

1. The Enigma would be played in teams of 2.
2. All the team leaders would be added to the WhatsApp group, prior to the event day.
3. This game comprises of a trail of PDFs containing 10 clues and they are numbered from #1 to #10.
4. All the clues (PDFs) are password protected except clue #1.
5. Clue #1 would be sent on the WhatsApp group at the allotted time.
6. The answer of the puzzle in PDF named "Clue #1" would be the key (password) for the PDF named "Clue #2" and the answer of the puzzle/question in the Clue #2 will be the password of the PDF named "Clue #3" and Similarly, the chain would go on until Clue#10, in which you will get some final set of instructions.
7. PDFs may contain more than 1 page.
8. All passwords have to be entered in CAPITAL/BLOCK LETTERS.
9. Use of any inappropriate means may lead to disqualification of the team.
10. The decisions of the organizers would be final and binding.

Judgement Criteria-

- The Top 3 teams that would be able to solve the final clue, following the final set of instructions at the earliest, would be declared as the winner.

Registration Link- <https://forms.gle/Ay9AJP2rLummCy9u8>

Contacts-

Diviniti - 9811297908

Yashika - 9289619406

Or email @ theenigma.svc02@gmail.com

Chief Patron: Prof. C. Sheela Reddy, Principal
Convener: Dr. Jita Mishra, Teacher-In-Charge
Co-convener: Mr. Amit Yadav



Quiz

THEME- POLITICS

As the name suggests, it will be a general quiz with questions having some political connect. A deep understanding of political science is not necessary and is not an advantage as the questions will be from all domains of life, much like politics. This includes- Films, Music, Art, Sports, Science, and Technology.

Guidelines for the quiz-

There will be two rounds. First is the written preliminary round (prelims) followed by the finals. In the prelims, Participants will join a zoom call where the questions will be presented. Teammates can get on a call to discuss. A google form link will be provided where they can write their answers. After the completion of this round, the scores will be tabulated and the top 6-8 teams will qualify for the finals round. Detailed rules for the final round will be provided during the quiz.

Important instructions-

1. The age limit for the quiz is 23 or under.
2. School students are also encouraged to participate.
3. No registration fee.
4. One team will comprise two members. Solo participation is also welcome.
5. Participants are supposed to keep their cameras turned on throughout the quiz.
6. Use of any unfair means (googling, taking additional help, etc) will lead to disqualification
7. Upon registration, participants will join a Whatsapp group where all other details will be provided.

Registration link : <https://forms.gle/vhRzUeUL1NAeJuPD8>

Contacts-

Ankit Rathi : +91 82872 05279

Kirti : +91 73039 89003

Chief Patron: Prof. C. Sheela Reddy, Principal
Convener: Dr.Jita Mishra , Teacher-In-Charge
Co-convener: Mr. Ashish Kumar Thakur



Aamna Saamna

How often has a 9 PM news spoiled your mood to the extent that you've thought - "even I would have done better"? Here's your chance to prove your caliber at our thrilling event - AAMNA SAAMNA! Aamna Saamna is an event where the contestants face off in a live interview over a fictional crisis. The contestants would be allotted the role of either a politician or a journalist and would have a face-off with another participant in a live interview. The interview would be of 5-7 minutes, and the details of the pairs, time slots, and a fictional crisis (Topic of their interview) thirty minutes prior to their turn. The event would be judged on the basis of tone, audience impact, interjection qualities, crisis management, sensitivity to the issue, and question/answer appropriation. For smooth functioning, it is advisable to have a stable Internet connection throughout the program and join the meeting at least five minutes prior to the given time slot.

• Guidelines-

- Languages allowed- Hindi and/or English
- It is advisable to dress up like a Journalist/Politician
- The dialogue/interview should strictly adhere to the given topic.
- Each pair will be given a time duration of 5-7 minutes.
- Participants should join the meeting 5 minutes prior to their slot timings.
- Participants are requested to ensure a stable internet connection throughout the event.
- Cameras must be kept on during your turn
- Use of any unparliamentary language will lead to disqualification of the individual participant. Participants to make sure to not hurt any sentiments through any casteist, racist, gender insensitive, blasphemous slurs.
- The decisions of the Organizers are binding and Final.



• Judgment Criteria-

• Journalist-

- 1.Relevance on questions
- 2.Interrogative abilities, rebuttal quality
- 3.Investigative skills
- 4.Interjection quality
- 5.Tone
- 6.Impact on audience

• Politician-

- 1.Answer appropriation
- 2.Representation of party lines
- 3.Convincing ability
- 4.Crisis Management Ability
- 5.Tone
- 6.Impact on audience

Sample Crisis:

Background- May 2022, New Delhi

DU has been reopened and students have been taking offline classes for 2 months now. Reports from ICMR suggest the possible outbreak of another wave of Covid cases in New Delhi as 20k new cases are reported in the past two days, out of which around 10 have been recognized as the new NeoCov variant. A wave of panic has struck the students, as well as the teaching staff. The Aamna Saamna has scheduled a live interview of a renowned journalist participant x and a representative of the Central Govt. Participant y

Registration Link- <https://forms.gle/ax5mBXePJ1GegUvm7>

Contacts -

Jayita Pal- 9315359679

P Harshvardhan- 9905778910

Chief Patron: Prof. C. Sheela Reddy, Principal

Convener: Dr.Jita Mishra , Teacher-In-Charge

Co-convener: Mr. Amit Yadav

Nazariya

Photography competition

THEMES:

- Indian Pluralities
- Freedom of Expression

Rules for the competition :

1. This is an individual event. Team participation is not allowed.
2. Only 1 photograph can be submitted by each participant.
3. Photographs should be renamed in the format "Theme_YourFullName (Eg-Indian Pluralities_SameerSingh)"
4. Mobile photography is allowed.
5. Photographs must be the original work of the participant.
6. Plagiarism will lead to disqualification.
7. Photographs must be of High resolution. They should have proper EXIF data.
8. Watermarks are not allowed.
9. Basic editing in the form of cropping, sharpness, etc. is permitted. Manipulation is not allowed.
10. Size of the image should not be more than 10MB.
11. The decision of the judges will be final and binding.
12. The competition is open to all undergraduates across the country.
13. Entries must be submitted latest by 11th April ,11:59 pm.

Winners: 2

Registration link- https://docs.google.com/forms/d/1T-NIY8wgzJ2T5I_6DqOsbWcQ9GYWJBrZ5MsUYKMI4Ao/edit

Contacts:

Parag : +91 75096 17768

Kirti : 7303989003



Chief Patron: Prof. C. Sheela Reddy, Principal
Convener: Dr.Jita Mishra , Teacher-In-Charge
Co-convener: Mr. Ashish Kumar Thakur

Deja- Who?

What's better than a satire to present your political views? In the age of global socio-political movements, Gen Z and Millennials are using digital media to accelerate activism and social change. So here's an opportunity to use your humor to critique the current political fiasco. Send in a reel mimicking your favorite or not-so-favorite politician analyzing their ideologies, policies, remarks, or stance. The reel should convey your thoughts through the politician's persona. The message and conclusion should be loud and clear for the viewers to understand.

Guidelines:

1. Languages allowed- Hindi and/or English
2. The participants are free to mimic more than one politician/influencer
3. Individual participants only
4. Only one entry per team/individual participant will be allowed.
5. Time limit - 30-60 seconds
6. The recommended video size and aspect ratio is 1080x1920p and 9:16 respectively (the standard size of an Instagram reel)
7. Use of any unparliamentary language will lead to disqualification. Participants to make sure to not hurt any sentiments through any casteist, racist, gender insensitive, blasphemous slurs.
8. Plagiarism is strictly prohibited and will lead to disqualification.
9. The decision of the organizers is binding to all.

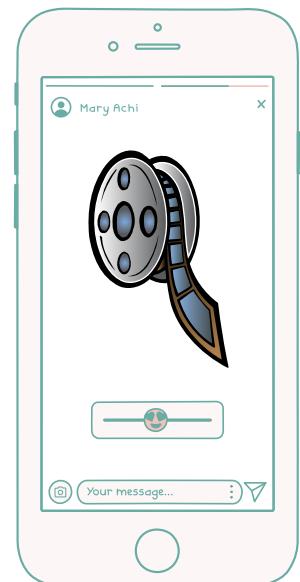
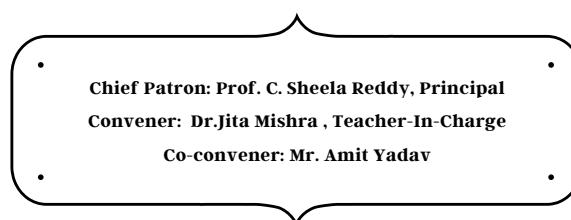
Judgment Criteria:

1. Applicability to the current trends (Strong and clear use of their theme)
2. Costume
3. Voice modulation
4. Dialogue Delivery
5. Mimicking ability
6. Compelling characterization and character interpretation
7. Relevance to any political scenario/event
8. Overall conveyance

Registration Link: <https://forms.gle/yvqSs41rxwnWLInw9>

Contacts:

Annu Yadav- 7300073711
P. Harshvardhan- 99057 78910



Chitthi - Letter Writing

In the age of metaverse, here is a chance for you to not only smell the parchment and spill the ink but to talk with your idol from the Indian past! You can write a letter to any one deceased leader who could be a freedom fighter, an activist, or a politician. Your letter should have a proper portrayal of the ideas of the leader as well as your own individual perspective. The competition will provide a platform for the young students to express their unique political ideas in an articulate way and will enhance their ability to experiment with their critical thinking skills.

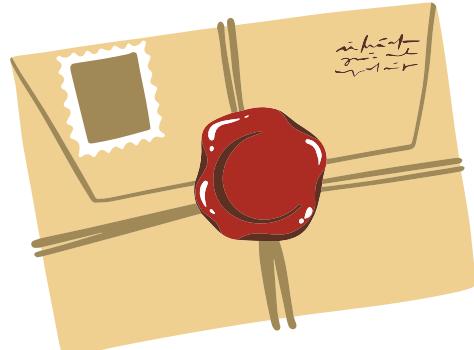
THEME: INDIA @ 100

Guidelines -

1. Participants are required to write a letter to any deceased politician of their choice.
2. There must be a proper portrayal of the ideas of the participants and the characterization of the idea of the leader as well.
3. To give an example of content- You can talk about how he/she wanted India to be today and @100 and you can explain how is it actually
4. The letter can be in Hindi or English. (But only one language should be maintained throughout the letter, the use of 'Hin-glish' will lead to deduction of marks!)
5. Proper format of the letter should be followed.
6. Please check your grammar and punctuation before submitting the entry.
7. Plagiarism is strictly prohibited.
8. Participants have to submit their entries through the google form provided before the deadline i.e. 10th April,2022.
9. In case of any discrepancies, the decision of the organizing team will be considered final.

Rules/ Judgement criteria -

1. Creativity in writing the letter
2. Proper format
3. Articulation of leader's and participant's own ideas
4. Originality in participant's own ideas
5. Grammar and sentence formation
6. Adherence to the guidelines and document specifications



Registration link -

https://docs.google.com/forms/d/e/1FAIpQLScwSBpLmha7t7yoDZr05UYcwf8wzSbx-rVYmidBjsXWtyENg/viewform?usp=sf_link

Contacts -

Pragya Pandey 8851430284
Shreya Dadwal 95483 39556

Chief Patron: Prof. C. Sheela Reddy, Principal
Convener: Dr.Jita Mishra , Teacher-In-Charge
Co-convener: Dr. Deepika Singh

Re-Create

री-CREATE, a book cover designing competition. This competition is aimed towards enhancing the creativity of students and give a new perspective to the already existing ideas.

THEME - INDIA@100

The participants will recreate the cover of the books with the use of their own creativity and imagination. The theme is open to the interpretation of the participants and the one with the most creativity, uniqueness, and relatability to the theme wins the competition.

Guidelines-

1. Participants can select one book from the given themes and use their imagination to create their own design:
 - Past- End of India (Khushwant Singh)
 - Present-White Tiger(Arvind Adiga)
 - Future- The India way (Dr.S Jaishankar).
2. They will also be provided with the pdfs of the books mentioned above for reference.
3. Plagiarism is strictly prohibited and will lead to disqualification.
4. The participants have to submit their entries before the deadline i.e 11th April,2022.
5. The participants will be awarded participation certificates and winners with prize money.
6. The participants can submit their art in both digital and physical form by attaching them to the google form provided.
7. Multiple entries are not allowed.

Judgment criteria -

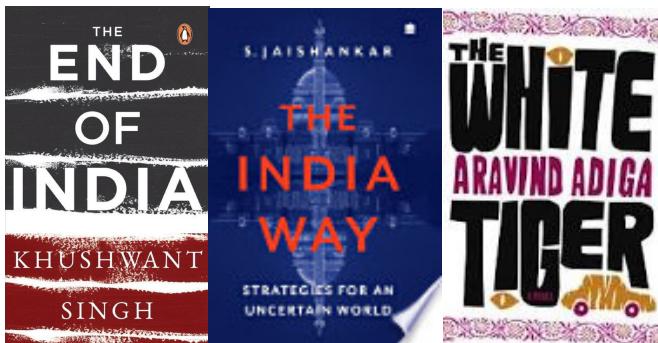
- 1)The theme is open to interpretation and participants can use their creativity to design the covers of the books.
- 2)Your entries would be judged on the following criteria i.e 60% -theme-related and 40%- creativity.
- 3) They will be marked on the basis of their creativity, originality, and relatability to the given theme.
- 4)In case of any discrepancies, the decision of the organizers will be considered final and binding.

Registration Link- <https://forms.gle/q9xgXFatTzi3uqCa8>

Contact-

Shreya Dadwal (+91 9548339556)

Yashika Vyas (+91 9289619406)



Chief Patron: Prof. C. Sheela Reddy, Principal

Convener: Dr.Jita Mishra , Teacher-In-Charge

Co-convener: Dr. Deepika Singh

EVENTS AND RESPECTIVE LINKS

1. Speaker session:

<https://forms.gle/hgTDVBb9zQq75CxK7>

2. Policy Hackathon:

<https://forms.gle/7ELYAyiEJcbeis4r5>

3. The Enigma (Treasure Hunt):

<https://forms.gle/Ay9AJP2rLummCy9u8>

4. Workshop on Academic writing and Publication :

<https://forms.gle/pjgMofLaWYyA3L7z5>

5. Aamna Saamna:

<https://forms.gle/ax5mBXePJ1GegUvm7>

6. Deja- who?:

<https://forms.gle/yvqSs41rxwnWLInw9>

7. Chitthi:

<https://forms.gle/TPLq3Y5VVBNGSmmx8>

8. Re-create:

<https://forms.gle/q9xgXFatTZi3uqCa8>

9. Nazariya:

https://docs.google.com/forms/d/1T-NIY8wgzJ2T5I_6DqOsbWcQ9GYWJBrZ5MsUYKMI4Ao/edit

10. Quiz:

https://docs.google.com/forms/d/e/1FAIpQLSf9OJFMTnrKsMykA6mUW3uzBTybDnITji72Xsqevq5l-4jaQ/viewform?usp=sf_link